

FOR IMMEDIATE RELEASE
Wednesday 13 November 2019



Pictured: Georgia Potter, Harriette Pilbeam, Leanne Tennant and Jack Bratt. 2019 Grant McLennan Fellowship Finalists.

Finalists Announced for 2019 Grant McLennan Fellowship

QMusic is proud to announce the top four finalists of the 2019 Grant McLennan Fellowship: **Jack Bratt, Harriette Pilbeam** (Hatchie), **Georgia Potter** (Moreton) and **Leanne Tennant**. The winner of the 2019 Grant McLennan Fellowship will be announced at a ceremony to be held in Brisbane on Wednesday 11 December 2019.

Delivered in partnership with **Arts Queensland** and **APRA AMCOS**, the prestigious **\$25,000** Fellowship offers the recipient an opportunity to travel to New York, London or Berlin for up to six months and use the experience of being immersed in a foreign and vibrant musical culture to further develop their own artistic skills.

Integral to the Fellowship judging process, **Sally McLennan** said, "The Grant McLennan Memorial Fellowship, or 'Grant's Grant' as I refer to it, continues to honour my brother for his generosity of spirit towards fellow songwriting musicians. The McLennans are very proud to be involved with the Fellowship and sincerely appreciate Arts Queensland's financial contribution and QMusic's administration of the grant.

"This is a great way to champion Queensland singer-songwriters, giving the beneficiary of the Fellowship the opportunity to immerse themselves in the culture and ambience of their chosen city."

The 2019 judging panel is: Sally McLennan, Ian Haug, Adele Pickvance, Kellie Lloyd and 2018 Grant McLennan Fellowship recipient Danny Harley.

Impressed by the talent applying to the Fellowship is 2019 Judge and Queensland musician, **Adele Pickvance** (Go-Betweens) said: "The applications again to the Fellowship this year have been top class. It shows a constant expansion of genres and quality."

Ian Haug (Powderfinger, The Church) added, "There's been something in the water recently in Brisbane because the pool of talent in the applications for the Fellowship this year is stellar."

Established in 2007 by the Queensland Government, in honour of Grant McLennan's enduring influence on contemporary music and songwriting, the Fellowship is designed to expose recipients to the full cultural life of one of these cities as a source of inspiration and creativity. As a founding member of the Brisbane band, The Go-Betweens, Grant created an outstanding musical legacy, which has paved the way for many great artists in Queensland. His lyrics captured a unique Queensland spirit and the band was fundamental in bringing Australian music to a global audience.

The finalists are:

Jack Bratt is a layered musical collaborator who over the course of 15 years has established a full-time career through live performance, song writing and producing, as well as becoming a highly sought-after session guitarist. Jack currently writes and performs with Golden Age of Ballooning and has recently co-produced Clint Boge's debut album 'The Butterfly Effect' and recorded guitars on 'Star' by Greg Chipello for SBS television series 'Robbie Hood'.

Harriette Pilbeam is the creative force behind Brisbane's glittery, dream-pop project 'Hatchie'. She's been named a Pitchfork Rising Artist, Stereogum's Artist to Watch and as one of NPR's 2018 Slingshot Artists. Harriette has clocked performances alongside Kylie Minogue, Girlpool and Death Cab for Cutie, in addition to showcasing at SXSW, The Great Escape, Primavera Sound and taking out the \$25,000 Levi's Music Prize for her performance at BIGSOUND in 2017.

Georgia Potter is a singer, songwriter, multi-instrumentalist and producer whose latest project goes by the name 'Moreton'. Her pseudonym's debut EP 'Specimen' was named Best New Music by Rolling Stone Australia and garnered momentum resulting in festival slots at Splendour In The Grass and Panama Festival, as well as support tours with Nai Palm, Don Walker, Husky and Didirri. Georgia has toured nationally with James Vincent McMorrow opening shows at Sydney Opera House and Melbourne Recital Centre, as well as continually selling-out her own headline shows in Brisbane and Melbourne.

Leanne Tennant is an independent regional artist from Cairns in Far North Queensland who has spent the past six years developing her craft. During this time, Leanne has released two albums with a third set for release in coming months. She has been mentored by Kram from Spiderbait and received the Carol Lloyd Award in 2018.

For all media enquiries, contact: Carla Fuller carlia@qmusic.com.au 07 3257 0013

The 2019 Grant McLennan Fellowship is jointly-funded by the Queensland Government, through Arts Queensland, and APRA AMCOS and presented by QMusic.



**APRA
AMCOS**



**Queensland
Government**



QMUSIC
