

YEAR IN REVIEW

2023
ANNUAL
REPORT
QMUSIC



ABOUT US

**WE ARE
QMUSIC.**

COLDWAVE, BIGSOUND 2023.
PHOTO BY SOMEFX

COVER: FULL FLOWER MOON, BIGSOUND 2023.
PHOTO BY DARCY GOSS



QMusic is the peak body for Queensland's music sector, the state-wide representative voice for Queensland's musicians, music workers, live music venues and fans. We resource and empower those who are creating the soundtrack of Queensland's future.

From Cairns to Coolangatta and Mackay to Mount Isa, we create artistic, social and economic outcomes for a successful contemporary music industry, with programs that include Australia's largest music industry event, BIGSOUND; the Queensland Music Awards; Valley Fiesta; and industry development programs, scholarships and awards that assist music businesses across our state.

ACKNOWLEDGMENTS

QMusic acknowledges the many Traditional Custodian groups all across what is now referred to as Queensland. We pay our respect to their ancestors, elders, and to emerging community leaders. We acknowledge the important role that music has played and continues to play on these lands since the very first sunrise, and the continuation of ancient songlines, storytelling and traditions by First Peoples.

We express our sincere gratitude to the QMusic Team, Management Committee and all the contractors, volunteers and partners who make QMusic events and programs possible and who are helping to support and build the future of Australian music.



PLATONIC SEX, BIGSOUND 2023.
PHOTO BY DARCY GOSS

PRESIDENT REPORT

2023 was a year of celebration for QMusic and the music industry.

The year kicked off with another amazing Queensland Music Awards held at the unrivalled Fortitude Valley Music Hall. Thank you JC for all your efforts in ensuring that the QMAs are more spectacular each and every year.

It was a privilege for QMusic to showcase both established and emerging artists through performances, awards and grants.

We once again thank Arts Queensland, Creative Australia and the Brisbane City Council for their invaluable partnership, which assists QMusic to provide industry support at our flagship events and year round.

BIGSOUND celebrated its 22nd birthday in 2023 and was highly commended by the industry, performers and attendees. We were able to use the increased Arts Queensland funding to bring an increased level of overseas participants which created higher levels of music business being done in Queensland and for Australian artists. The inaugural BIGSOUND boat party was a special chance to celebrate the music industry and foster new collaborations.

We delivered the first ever Tropic Fiesta in Townsville and brought experts to regions all over Queensland through our Industry Connect Program. Valley Fiesta was a great success and throughout the year we have been able to continue advocating for our values of inclusivity, safety and diversity by creating First Nations and Safety and Diversity advisory groups to assist the board to act in accordance with those values.

In 2023 we welcomed the brilliant Barton Green onto the board and we lost Roz Pappalardo who brought a unique and valuable regional perspective to the board. We thank Roz for her years of dedication to the Queensland Music Industry and to QMusic.

I would like to once again offer my sincere thanks to all members of the QMusic board who donate their time and expertise every week for the benefit of the Queensland music industry especially D-J Wendt who has been a great friend and fierce ally as Vice President but also Jacqui, JC, Viv, Tina, Sarah, Aaron, Cameron, John, Bart and Thelma who all work tirelessly every week to keep QMusic doing great things in the music industry.

My sincere thanks on behalf of the board to the QMusic staff led by Kris Stewart who does a wonderful job as CEO both liaising with industry and stakeholders and representing QMusic and also to our supporters and partners including McCullough Robertson, Grant Thornton, Oztix and Brick Lane who assist us to drive industry development and jobs in the music sector. I know Kris will thank the team individually but special thanks on behalf of the board to Kat who bakes amazing treats for our board meetings and generally does a great job, Ian, Eddie, Sarah, Sarah, Angela, Amy, Ant, Mandi, Sue and the pooches Blackie and Digby.



NATALIE STRIJLAND
President

BIGSOUND

In 2023, BIGSOUND once again solidified its status as the southern hemisphere's premier music industry event, offering an unparalleled platform for artists, industry professionals, and music enthusiasts. Over four days and three nights, Fortitude Valley buzzed with the creative energy of 585 artists and 1694 delegates, alongside an impressive attendance of 26,924 people.

270 unforgettable performances by emerging and established artists were showcased across 19 venues. Special events like the Woman & Gender Diverse Folk in Music Brunch and the Youngcare Accessibility Stage at the Outpost, showcased the festival's commitment to creating safe, inclusive spaces for all participants.

The Goolwal Goolwal program, guided by Elder in Residence Uncle Kevin Starkey and Goolwal Goolwal Cultural Lead Dan Rennie, was a standout, delivering 23 First Nations events and fostering cultural connection and understanding through music. Australian icon Christine Anu and Ziggy Ramo shared invaluable insights alongside 160 First Nations artists and speakers.

Beyond live music, BIGSOUND 2023 featured 46 thought-provoking conference sessions, 35 industry events, and 18 workshops, facilitating critical conversations about the future of music and the industry's role in societal progress. These gatherings underscored BIGSOUND's role as a catalyst for innovation, collaboration, and growth in the Australian music landscape.

A highlight was the opening keynote by Linkin Park's Mike Shinoda, discussing the evolving music landscape with Rolling Stone AU/NZ Editor-In-Chief Poppy Reid. The conference also shone a spotlight on diverse voices, with Georgia Maq discussing gender rights and Bic Runga exploring cultural identity through music. The event addressed pressing industry topics like neurodiversity in music and digital marketing strategies for the TikTok era.

Partnerships played a crucial role in the event's success, with 59 partners and sponsors contributing to a vibrant, engaging experience for attendees. This collaborative effort not only enriched the BIGSOUND experience but also highlighted the importance of community and support within the music industry.

Feedback from participants was overwhelmingly positive, with many citing BIGSOUND as an invaluable opportunity for networking, learning, and musical discovery. The event's dedication to sustainability and environmental responsibility was also applauded, as evidenced by innovative initiatives like the 'pack your own swag bag' area, promoting practical and eco-friendly giveaways.

As BIGSOUND looks to the future, the continued support and enthusiasm of its partners, artists, and attendees are essential for fostering the growth and development of Australia's music scene. With each year, BIGSOUND not only celebrates the diversity and talent within the industry but also paves the way for its vibrant future.

#BIGSOUNDstories

“Several key industry people came to my show - members of triple j, Ollie from TikTok was there, Unified, Mushroom Creative, Spotify, Gaga Distro, Amazon, Support Act and others. My manager has been talking with them since. I also picked up shows at Clancestry, Perth Festival, Bass in the Grass and Field Day since performing at BIGSOUND.”

- Artist: J-MILLA

“Since showcasing at BIGSOUND 2023 Ashli signed a global publishing deal with Concord Music, she won the Emerging Artist award at the Australian Women In Music Awards, showcased at SXSW Sydney, released a new single which was premiered on triple j and was invited to support Thelma Plum in Sydney and perform at School Night Sydney in December.”

- Artist: Ashli

“In a career-defining moment, the band has been signed to Steve Zapp’s UK agency, ITB off the back of the BIGSOUND showcase and we are planning a move to the UK in 2024 to facilitate touring opportunities in conjunction with new releases (coming out via Hell Beach/Onelove).”

- Artist: Johnny Hunter

“Matt Hanner of Runway Artists became my booking agent! A huge addition to the team. I also was able to meet one on one with loads of talented people from all around the world which I hope to stay in contact throughout my career.”

- Artist: MF Tomlinson

“Since BIGSOUND, I have had the privilege of being offered to perform two showcases at SXSW Sydney, offered the triple j Unearthed feature set for Spilt Milk Festival, as well as as triple j Unearthed’s feature artist of the week (for this week, 27th Nov-3rd Dec!). We have also been lucky enough to receive a few offers from a few Australian labels, of which we have just signed just this week. A massive thank you to the entire BIGSOUND team!”

- Artist: CHISEKO

MARKETING



The marketing campaign for the 2023 instalment of BIGSOUND involved curating, pitching and producing content across online, print, radio and podcast platforms to tell the story of the southern hemisphere's largest music conference and showcasing event.



468,744

Campaign Social Reach



21.2K

Instagram Followers



34K

Facebook Followers



157.5K

BIGSOUND Direct Marketing



34.5M

Media Audience Reach



30,855,028

Potential Readership Reach Over 6 Months



150+

Towns & Cities Seeing Our Content
Across Australia



QUEENSLAND MUSIC AWARDS





The 2023 Queensland Music Awards (QMAs) shone brightly as an exemplary celebration of Queensland's diverse and vibrant music scene. Following the creative and economic rejuvenation strategies implemented in previous years, the QMAs continued to uplift local talent, earning substantial media coverage and recognition.

Hosted by Katherine Feeny and Kevin Yow Yeh, the evening was a celebration of the music and stories of our state crowning the best musicians across 26 categories to a sold-out audience.

Gamilaraay singer-songwriter Thelma Plum earned Song of the Year and Pop awards for her single 'Backseat Of My Mind'.

Brisbane indie royalty Ball Park Music were awarded Album Of The Year (for their sixth studio album 'Weirder & Weirder') before a surprise performance of 'Stars In My Eyes' and 'Weirder & Weirder'.

The night also enjoyed performances from Casey Barnes, Hope D, Uncle Bob Wetherall, Katie Noonan, Dameeela and a show-starting opening number by Sahara Beck. It was an incredible night for First Nations women with Sycco taking out the Electronic award for her single 'Ripple' and Central Queensland singer Miiesha receiving the Soul, Funk and R&B award for her single 'Still Dream'.

Local industry icon, and drummer for The Go Betweens, Belinda 'Lindy' Morrison OAM was honoured with the Lifetime Achievement Award for her decades of work as an advocate for First Nations people and women in the music industry as well as her outstanding contribution to Queensland music.

The night also marked significant achievements in inclusivity with the introduction of the Accessible Venue of the Year award, with Kingston Butter Factory being the inaugural recipient.

With performances that spanned the spectrum of Queensland's rich musical tapestry, the event solidified the QMAs as a cornerstone of the state's cultural calendar, honouring both established names and rising talents. This year's awards not only celebrated artistry but also underlined the crucial role of venues and festivals in enriching Queensland's night-time economy and cultural heritage.

VALLEY FIESTA



KUZCO, VALLEY FIESTA.
PHOTO BY WOMBAT VISION

In 2023, Valley Fiesta, presented by Brisbane City Council and produced by QMusic, vibrantly showcased the essence of Brisbane's music and arts scene, attracting an estimated 14,000 people across various venues and activities to the streets of Fortitude Valley.

This year's festival was notably headlined by the sensational Mallrat, who drew an audience of over 2,000 attendees, creating an electrifying atmosphere at the Chinatown Mall main stage.

The lineup also featured standout performances from Jaybird Byrne, whose unique act was a highlight of the festival, alongside the enchanting vibes of Mildlife and Hatchie, each bringing their distinctive sounds to the forefront of Brisbane's live music scene.

Spanning two days, the festival's program was a curated mix of over 30 acts, comprising 47 artists that resonated with a wide audience range. Thanks to Dave Sleswick from The Tivoli for his sensational programming across three main stages; Chinatown Mall, Brunswick St Mall and King St, alongside the team from Quivr who programmed the DJ sets.

King St Food Fiesta once again opened the festival on the Friday evening, with live music, pop-up bars and street food-inspired tasting plates. The introduction of the "Hidden Lanes Small Bar Trail" further enriched the festival experience, incorporating 12 venues into a collective celebration of the Valley Fiesta spirit, with additional live music and special deals offered by 17 local venues to attract and entertain the festival-goers.

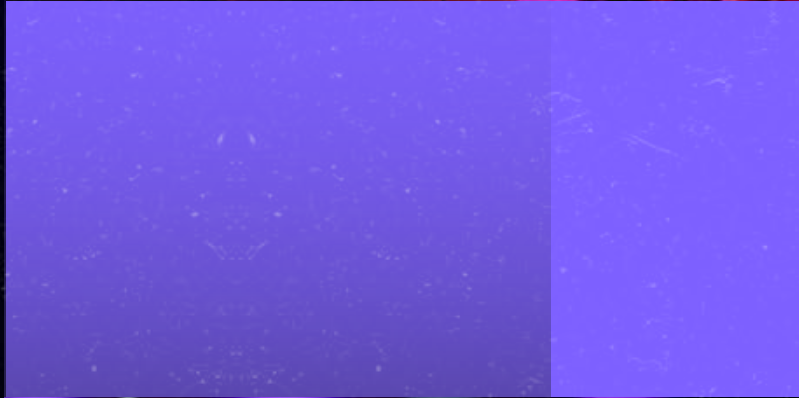
Supported by significant contributions from Brisbane City Council and various sponsors, Valley Fiesta 2023 exemplified the strong community and corporate support for the arts in Brisbane. Looking ahead to 2024, Valley Fiesta remains committed to being a pivotal platform for showcasing Brisbane's thriving cultural scene, celebrating the city's rich artistic heritage, and fostering the growth of its talented music and arts community.



BECKAH AMANI, QUEENSLAND MUSIC AWARDS 2023.
PHOTO BY SIMONE GORMAN-CLARK



BETTY TAYLOR, BIGSOUND 2023.
PHOTO BY SIMONE GORMAN-CLARK



TJAKA, QUEENSLAND MUSIC AWARDS 2023.
PHOTO BY SIMONE GORMAN-CLARK



SCHOLARSHIPS & PRIZES

In 2023, QMusic continued to foster the growth and development of Queensland's music scene through its prestigious scholarships program, reinforcing its commitment to nurturing talent and recognising outstanding contributions to the industry, generously supported by the Queensland Government through Arts Queensland. These initiatives highlight the organisation's dedication to promoting a vibrant music culture across Queensland, offering financial support, mentorship, and opportunities for artists to develop their craft and reach wider audiences.

The Billy Thorpe Scholarship, now in its 15th year, awarded \$15,000 to an emerging artist for recording purposes and career planning. The 2023 recipient, Neish, benefited from mentorship sessions to develop a comprehensive recording project plan, underscoring the scholarship's role in facilitating career progression for Queensland musicians.

The Carol Lloyd Award continued to honour the legacy of Carol Lloyd, providing \$15,000 to support female-identifying or non-binary Queensland musicians. The 2023 winner, Bridget Brandolini (PKA Platonic Sex), exemplifies the award's commitment to empowering artists from diverse backgrounds to achieve their musical aspirations.

The Grant McLennan Fellowship remains a cornerstone of QMusic's efforts to honour Queensland's musical heritage. This \$15,000 fellowship enables recipients to immerse themselves in international music cultures, enhancing their artistic development. Kate Herrington, also known as Babyshakes Dillon, a talented songwriter, vocalist, and multi-instrumentalist from the Brisbane rock band Full Flower Moon Band, was awarded the 2023 Grant McLennan Fellowship.

In 2023, QMusic introduced the Dennis 'Mop' Conlon Scholarship, a \$15,000 award for emerging Indigenous musicians, in recognition of Dennis 'Mop' Conlon's contributions. This inaugural award underscores QMusic's dedication to supporting Indigenous artists and promoting cultural anthems that resonate with Aboriginal and Torres Strait Islander communities. Dean Brady, the first recipient, represents the scholarship's potential to champion voices that contribute profoundly to Queensland's musical and cultural landscape.

SPECIAL EVENTS

PARLIAMENTARY FRIENDS

With the success of the Parliamentary Friends of Music in 2022, QMusic continued with another networking event and artist showcase in August. Attendees were serenaded with the sweet sounds of Clea and the honest story telling of Darren Hanlon.

At this event, QMusic had the honour of announcing the winner of the Grant McLennan Fellowship to the very deserving Kate 'Babyshakes' Herrington of Full Flower Moon Band. Kate plans to use this grant to travel to New York as foretold by her bands' hit song 'NY-LA'.

The Parliamentary Friends of Music is co-chaired by Shane King MP, Labor Member for Kurwongbah, and Sam O'Conner MP, LNP member for Bonney. With the 2032 Olympics in our sights, the connection between culture, economic performance and policy has never been more important.

TROPIC FIESTA

In 2023, QMusic in partnership with the Northern Australian Festival of Arts, presented the Tropic Fiesta. A three-week celebration of music and community across Townsville.

Tropic Fiesta grabbed the attention of the locals with the 'Fiesta at the Footy'. A collaboration with the North Queensland Cowboys and Deadly

Choices to celebrate the Indigenous round with a performance by Australian Idol winner, Royston Baira.

Over 50 performances were held across 18 Townsville venues including, Kirwan Tavern hosting country singer-songwriter, Lee Kernaghan. The party continued with a series free gigs and dance parties and closed with a massive night of tropical sounds at Reid Park. The line-up including ARIA winning artists ILLY and Tones & I.

Tropic Fiesta had something for everyone, with over 30,000 attendees. It was a fantastic opportunity for QMusic to connect with our regional towns and support the development of a thriving arts and entertainment scene for all Queenslanders.

ROCK ON RIVERSIDE

In partnerships with Live at Southbank, QMusic programmed 'Rock on Riverside', a live music event happening in conjunction with the Brisbane Truck Show at Southbank Parklands in May 2023.

The two nights of rock and roll featured Australian rock royalty Chris Cheney, Phil Jamieson and The Superjesus, along with local emerging rock acts, The Dandys and Dana Gehrman.

Over 2,700 people came along to watch the free event, many coming from the nearby truck show.



KATE HERRINGTON, PARLIAMENTARY FRIENDS 2023.
PHOTO BY SOMEFX

QMUSIC INDUSTRY CONNECT

In 2023, QMusic Industry Connect solidified its position as a cornerstone for nurturing and empowering Queensland's music community. Building upon the foundation laid in previous years, QMusic's strategic initiatives broadened access to essential information, skills, and networking opportunities for musicians and industry professionals at every career stage.

Emphasising inclusivity and growth, QMusic Industry Connect's partnership with local governments and key industry bodies, including APRA AMCOS, Sounds Australia, and Support Act, facilitated a state-wide embrace of diverse musical talents and entrepreneurial spirit.

Throughout the year, QMusic Industry Connect's commitment to First Nations artists and professionals remained paramount. Innovative programming and focused support mechanisms highlighted the organisation's dedication to career development, industry engagement, and community enrichment within Queensland's vibrant cultural landscape. This holistic approach not only celebrated but actively championed the unique contributions of First Nations communities to the broader music industry.

22 separate sessions were held in cities as diverse as Airlie Beach, Brisbane, Cairns, Cooktown, Gold Coast, Gympie, Moreton Bay and Townsville to more than 2,000 music industry attendees.

QMusic Industry Connect's expansive range of workshops, forums, and showcase opportunities catered to the evolving needs of emerging talents, mid-career professionals, and established artists aiming for international recognition. From career-launching sessions for new entrants to high-level mentoring for artists eyeing global stages, the initiative demonstrated QMusic's adaptive strategy to foster talent and ensure the sustainability of Queensland's music sector.

Furthermore, the organisation's role in facilitating connections between government, community organisations, and the private sector underscored its pivotal role in strengthening regional economies through music. By supporting venues, festivals, and other industry businesses in regional and remote areas, QMusic Industry Connect played a critical role in cultivating vibrant, locally-driven music ecosystems.

As QMusic Industry Connect moves forward, its impact on Queensland's music community is unmistakable. The program's comprehensive approach to career development, community engagement, and industry growth positions it as an essential contributor to the cultural and economic vitality of Queensland's music scene.



SAFETY & INCLUSIVITY

In 2023, QMusic once again set the benchmark for fostering an inclusive, accessible, and safe music industry, with particular emphasis on amplifying First Nations voices and promoting diversity across all spectrums of the music community.

Our efforts have been significantly enriched by the guidance of the Safety and Diversity Advisory Group. This dedicated group of experts from diverse backgrounds were instrumental in shaping our initiatives, ensuring that events like BIGSOUND, Valley Fiesta, and the Queensland Music Awards (QMAs) are welcoming and accessible to all, thereby reinforcing our commitment to diversity, inclusivity, and safety within the music scene.

This year, QMusic's dedication to First Nations artists and the broader community shone brightly, notably through the introduction of the Dennis 'Mop' Conlon scholarship. This initiative, along with the Goolwal Goolwal program at BIGSOUND, featuring music, workshops, and talks within the culturally significant space of Yutta Yutta-ba, played a pivotal role in elevating Indigenous voices and cultures within the industry. By engaging with First Nations artists, establishing advisory groups, and creating spaces for cultural exchange, QMusic contributed to a more inclusive and respectful music community.

Adding to our inclusivity efforts, the Amazon Music Pride event at The Wickham during BIGSOUND spotlighted LGBTQIA+ artists, providing a platform for expression and celebration that is both vibrant and inclusive. Our proactive approach to creating safer spaces was further evidenced by our partnership with MATE for bystander training across Queensland venues, ensuring that respect and understanding are at the forefront of every interaction.

The overwhelming success of the Women and Gender Diverse Folk in Music (WGDFIM) networking event underscored the necessity for spaces that facilitate informal networking and

support, particularly for emerging artists and industry professionals from these communities. Participant feedback from BIGSOUND highlighted the inclusive atmosphere we strive to foster, noting the thoughtful consideration given to sensory experiences, musical diversity, and accessibility, which collectively contribute to a safer and more welcoming environment for all.

Our commitment to accessibility remains unwavering, with initiatives like Auslan interpretation, haptic vests, accessible stages, sensory spaces and wheelchair access to bars breaking down barriers for artists and audiences living with disabilities. The recognition of inaugural winner, Kingston Butter Factory, with the Accessible Live Music Venue Award at the QMAs further exemplifies our dedication to inclusivity.

Looking ahead, QMusic is committed to continuing its work towards a music industry that is reflective of our society's diversity, where safety, inclusivity, and accessibility are not just ideals but realities. Through the expert guidance of the Safety and Diversity Advisory Group, feedback from our community, and our dedicated initiatives, we are forging a path towards a music industry that is truly open and inviting to everyone.



BELLA AMOR, BIGSOUND 2023.
PHOTO BY DARCY GOSS



FELONY., BIGSOUND 2023
PHOTO BY SIMONE GORMAN-CLARK

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First Nations Music Officer

ANT MCKENNA

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MANDI MCINTYRE

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Programs Manager

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Committee Member

JACQUI GRINZI

Committee Member

CAMERON COSTELLO

Committee Member

THELMA PLUMBE

Committee Member

BARTON GREEN

Committee Member

QMA 2023 JUDGES

AIDAN HOGG	Producer
ADELE PICKVANCE	Artist
ALLY COLE	Island Records Australia
ANDREW BUTT	Composer
ANDY IRVINE	GYROstream
ANNIE PETERSON	Women In Voice
BEN GREEN	Griffith Centre for Social and Cultural Research
BRAD HINDS	Oztix
BRETT WOOD	Music Industry College
BRIDGET GARAY	Journey Ahead
BRIGID LANGFORD	Amplifire Music
BRITTNEY KAHL	Brisbane Powerhouse
CAEL JOHNSTON	Secret Sounds
CAMERON ELLIOTT	BMG
CHRIS PALMER	That Aussie Music Guy
CHRISTINA ELLIOTT	BMG Australia
DAN QUIGLEY	Jazz Music Institute
DAN RENNIE	NITV
DAN STORK	Audio Engineer
DAVE SLESWICK	The Tivoli
DENNIS CONLON JUNIOR	
DOM MILLER	Sunroom
EDDIE GAZANI	Artist / Producer
EDDIE GRESACK	Audio Engineer
ELIZA HEATH	The Tivoli
EMMA GLOEDE	Queensland Performing Arts Centre
EYAL CHIPKIEWICZ	BEMAC
FERGUS JENKINS	Dew Process
GRACE EDWARD	QPAC
GRAHAM ASHTON	Footstomp Music
GREG DODGE	Oxygen42
GRETA KELLY	Human Symphony
HANNAH MORRISON	Amplifire Music
HARRY YOUNG	Dew Process
HELENA WYLIE	Dalwood-Wylie Foundation
HEATHER O'BRIEN	EMI
HELEN GLENGARRY	City of Gold Coast
JAMES BARTLETT	Social State
JARRAD THESSMAN	Thessman Events
JENAE TIEN JENKINS	Expand Your Library
JODIE FELD	BMG
JOE NEMER	Illusive Presents / Mushroom Group
JOHN KENNY	Entrelaw

JORDANNE CHANT	Dinosaur City Records
JULIA SOLOMON	Queensland Performing Arts Centre
JUSTIN HOAREAU	Artist Manager / Consultant
KATE JOHNSON	The Tivoli
KATHIE ELLIOTT-SCOTT	Square Peg Consulting
KATIE NOONAN	Artist
KATIE RYNNE	Village Sounds
KAYLAH TYSON	Artist
KAYSEI KRZEWINA	APRA AMCOS
KIRSTY ABRAHAMS	Gold Coast Music Network
KONSTANTIN KERSTING	Artist / Producer
KRISTY GOSTELOW	Kadence Group
KYLE WOODFORD	NO.ONE NETWORK
LARS BRANDLE	Billboard
LOUISE DENSON	Artist
LYNN THORPE	
MACKENZIE MOOR	Select Music
MADDIE LITTLE	Artist / Accessibility Advocate
MADISON STEVENSON	The Tivoli & The Princess Theatre
MAURICE POWELL	Nightlife Music
MELISSA O'BRYAN	Solbar
MICHELLE PADOVAN	Coolin' By Sound
NEIL WILSON	Suitcase Records
NICHOLAS JONES	Nightlife Music
NICK QUIGLEY	Jazz Music Institute
OWEN NEWCOMB	Yama-Nui
OZ BAYLDON	Gympie Music Muster
PATTY PREECE	CQUniversity
POPPY REID	The Brag Media
RACHEL WHITFORD	27 Music / Plus One Co
RICK HERITAGE	4EB / 4ZZZ
RICKY PASCOE	Artist / Cultural Educator
RUBY-JEAN MCCABE	Sunroom
RUSTY THORPE	Touring and Marketing Specialist
RUTH GARDNER	Artist / Creative Producer
SAHARA BECK	Artist
SEAN FORAN	SAE Institute
SI GOULD	Wondercore Island
STU MCCULLOUGH	Morph Consulting
TIM MCCALLUM	Artist
TWISTIE CHANEY	The Music Press / SGC Media
TYLER MCLOUGHLAN	The Sound Pound
TYNE COCHRAN	Secret Sounds
UNCLE JOE GEIA	Artist
UPILE MKOKA	Weathered
WARATAH NICHOLLS	Cook Shire Council
WILL BLACKBURN	EMI Music Australia

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KING IVY, BIGSOUND 2023.
PHOTO BY SIMONE GORMAN-CLARK

PARTNERS



Dedicated to a better Brisbane



TREASURER REPORT

2023 saw the QMusic team produce amazing events once again kicking off with the QMAs celebrating Queensland's amazing artists, then heading to Townsville for Tropic Fiesta.

BIGSOUND was bigger and better than ever before - especially the boat cruise! Valley Fiesta was a great opportunity for artists to play to crowds of all ages and the QMusic Connect series was a place to learn and connect throughout the state.

In 2023 QMusic was fortunate to obtain new multiyear funding from Arts Queensland for BIGSOUND to support the Goolwal Goolwal initiative for First Nations artists and to build stronger international connections.

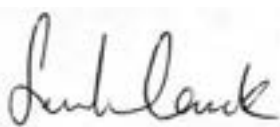
Total income for the year increased to \$4.42 million. (2022: \$2.85 million).

Total expenses increased to \$4.41 million (2022: \$2.85 million).

The 2023 Surplus was \$10,567. (2022: \$1,939).

Retained Surplus increased from \$717,021 to \$727,588.

None of this would be possible without the fantastic team behind it all, so a huge thank you to Kris and all of the staff for their hard work and dedication. Thank you to the Management Committee for the time and expertise you all bring. You are all amazing. I'd also like to thank our sponsors and of course our partners for their continued support of QMusic, Arts Queensland, Creative Australia and APRA|AMCOS.



SARAH CROOK
Treasurer

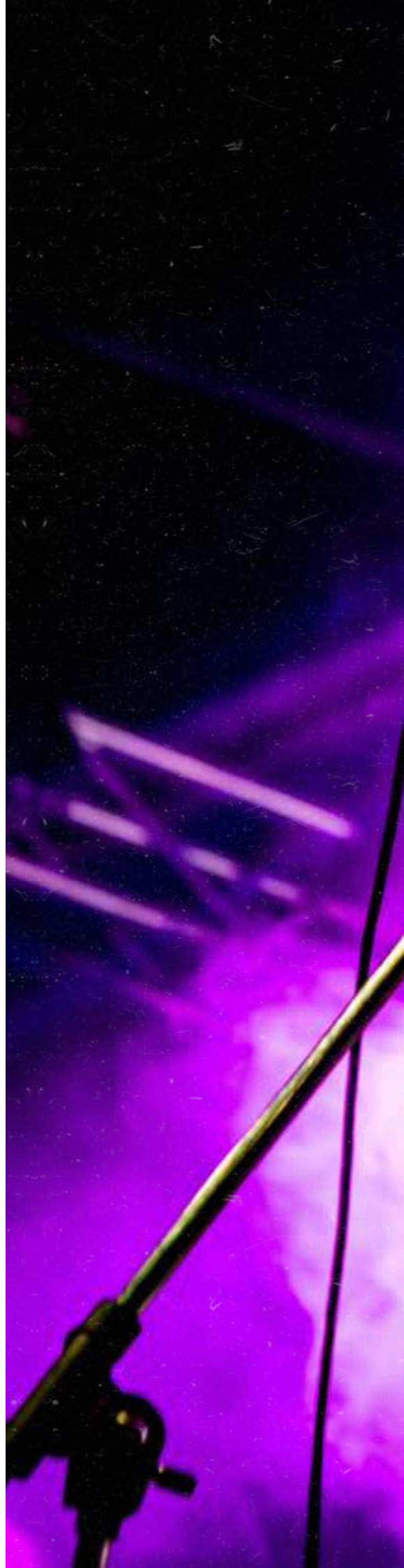


BECKAH AMANI, BIGSOUND 2023.
PHOTO BY SIMON GORMAN-CLARK

The work of QMusic is critical to the success of Queensland's contemporary music economy.

It is the only significant and established non-government organisation in Queensland dedicated to delivering sector development and major music events including Queensland Music Awards and BIGSOUND to stimulate and grow the state's music sector.

Thank you to our members, partners and the community, who we continue to consider our collaborators and friends.





DEAN BRADY, 2023 BIGSOUND
PHOTO BY SOMEFX