



**CAROL  
LLOYD**  
AWARD

**MEDIA RELEASE**  
Wednesday 11 Nov 2020

## **QMUSIC ANNOUNCES THE FIVE FINALISTS FOR \$15,000 CAROL LLOYD AWARD**

**QMusic** today announced **Clea, Dana Gehrman, Felivand (AKA Felicity Vanderveen), Hope D and MiCCY** as the five finalists of the Carol Lloyd Award, a \$15,000 grant to support emerging femxle-identifying or non-binary singer-songwriter musicians in Queensland. 2020 is the first year that the Carol Lloyd Award calls QMusic home and is proudly supported by the Queensland Government through Arts Queensland and APRA AMCOS.

The winner will be announced during [Valley Fiesta](#), returning 19 – 22 November to Fortitude Valley from, on Friday 20 November and will receive \$15,000 to either record a full-length album or record and tour an EP.

The Carol Lloyd Award honours the contribution the late Carol Lloyd made to the Queensland music scene, including through bands Railroad Gin and the Carol Lloyd Band, as well as her support for womxn to be offered more opportunities and benefits in a very male-dominated industry.

“Congratulations to our finalists Clea, Dana, Felivand, Hope D and MiCCY. We are fiercely proud of the talent that exists in our state and of these five early-career artists who are making big waves in our industry,” said QMusic CEO Angela Samut.

“QMusic will continue to work towards narrowing the gender gap in our industry by offering opportunities such as the Carol Lloyd Award and other initiatives that aim for greater gender equality and inclusive growth.

“Carol Lloyd’s music and her legacy will continue to help build stronger careers and futures and this Award is to acknowledge our industry leaders that have pathed the way and our leaders of tomorrow,” said Ms Samut.

Creator of the award, Katie Noonan, knows the importance first hand of how a strong network and supportive mentors across the industry can give opportunities to artists.

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**For more information or media interviews, contact:**

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"I started this award to give emerging female artists a kickstart in the music industry. Often I am the only woman on stage or in a boardroom, and without these kinds of initiatives and programs, it can be hard for women to take the first step," said Ms Noonan.

"Carol Lloyd was an inspiration to me and my career. She paved the way for so many women and was an incredible trailblazing woman of Australian music. This award doesn't just honour her memory, but encourages our emerging artists to follow in her footsteps."

Carol Lloyd, who passed away in 2017, was a legendary rock chic from Queensland who started her career in the 70s band Railroad Gin. Carol made a significant impact on the Australian and international music industry with several number one hits and winning the first worldwide EMI International publishing contract issued to any artist in Australia. Carol's songs were published in 27 countries, with her first album, *A Matter of Time*, racing up to number one in three weeks, and her second, *Mother was Asleep* charting at number one and in the top three in Germany, France, Japan, Holland and Indonesia.

Past recipients of the Carol Lloyd Award include Sahara Beck (2019), Leanne Tennant (2018) and Georgia Potter (Moreton) (2017).

The Carol Lloyd Award forms part of QMusic's Womxn in Music program which delivers a suite of events and initiatives, including QMxntorship, which create opportunities for music industry musicians and professionals to upskill, innovate and become future leaders.

For more information on the Carol Lloyd Award or QMusic's Womxn in Music program, please visit [qmusic.com.au](http://qmusic.com.au)

**The 2020 Award is presented by QMusic, with support from the Queensland Government through Arts Queensland and APRA AMCOS.**

**ENDS**

**2020 Carol Lloyd award judges:** Joc Curran, Leanne De Souza, Shellie Morris, Annie Peterson, Sean Sennett and John Willstead

**The term "Womxn":** The spelling of the word "womxn" is to stress the concept that womxn are their own separate individuals and has evolved past the word "woman", evolved from its initial spelling of "wifmann", capable of operational without a man to help them. The new orthography is additionally

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seen as intersectional, because it is supposed to incorporate transgender womxn, womxn of color, womxn from developing countries countries, and each different self-distinguishing womxn out there.

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