

# **POSITION DESCRIPTION**

Position Title:	Marketing Manager
Reports to:	QMusic Chief Executive Officer
Reports:	Marketing Coordinator
Term:	Full time
Location:	3/374 Brunswick Street, Fortitude Valley

QMusic seeks a creative Marketing Manager to join our small team and be part of history in the making as we support the growth of a thriving live and recorded music industry in Queensland. You will be responsible for marketing QMusic's core business and our major events including BIGSOUND and the Queensland Music Awards.

Now that is what dream jobs are made of....keep reading!

## About QMusic

QMusic, a not-for-profit, membership-based organisation, is Queensland's music industry development body that has been in operation since 1995. QMusic is dedicated to fostering and promoting the artistic value, cultural worth and commercial potential of Queensland contemporary popular music.

Our mission is to build the capacity of the Queensland contemporary music industry and champion leaders through an extensive development program, initiatives and major events to forge sustainable and successful careers.

The organisation works closely with a variety of stakeholders including all tiers of government, artists, industry professionals, venues, corporates, media and the general public to ensure a successful music industry in Queensland that is a valuable contributor to the cultural fabric of Australia.

QMusic is internationally known and respected for its signature event BIGSOUND which is supported by the Queensland and Australian Governments. Launched in 2002, BIGSOUND is a new music festival and conference event where new music and ideas are discovered, and global connections are made. It is recognised as one of the biggest of its kind in the Southern Hemisphere.

QMusic delivers a range of other events and programs throughout the year, including the Queensland Music Awards, BIGSOUND Connect (formerly Little BIGSOUND) and a state-wide industry development program, Industry Connect. QMusic also manages the Grant McLennan Fellowship and the Billy Thorpe Scholarship which are funded by the Queensland Government through Arts Queensland and also supported by APRA AMCOS and the Levi's Music Prize as part of BIGSOUND.

The organisation is rapidly growing and always looking for new ways to work in partnership with others to achieve mutually beneficial outcomes. QMusic prides itself on cultivating an inclusive, positive and open-minded team culture.

### **POSITION PURPOSE**

To develop marketing and communication strategies and implement campaigns across multiple channels and audiences for all QMusic programs and events to achieve organisational goals.

## **KEY RESPONSIBILITIES**

### **Core Strategic**

- Contribute to the development of the annual strategic marketing plan and its delivery.
- Maintain and further develop strategic media partnerships and sponsorship of QMusic events.
- Working with the CEO, develop a company-wide brand strategy across all channels.
- Drive QMusic's marketing and communication activities and deliver high impact, integrated campaigns to support the organisation's vision and business plan.
- Develop and deliver trade and general marketing strategy and activities, including print and online, media buys, direct and video marketing plus all digital implementation.
- Manage and produce content for all digital communications including websites qmusic.com.au, bigsound.org.au and queenslandmusicawards.com.au, social media, native advertising and direct marketing pieces.
- Lead and implement digital strategies and activities including earned, shared and paid media, creative design and development and evaluation.
- Manage activities of external service providers to ensure activities are delivered on time, on budget and with brand consistency.

### **Campaign Management**

- Write all media releases for QMusic programs and major events working with major Government, corporate and industry partners.
- Design, write and collate all publicity and communications materials including eDMs and alerts as required.
- Working with the CEO and Programming team, to develop, design, implement and manage the communication program for QMusic's membership base.
- Manage event marketing campaigns to achieve audience and ticket sales targets.
- Develop publicity plans for campaigns and communicate key messages.
- Create and maintain a media contact list and oversee distribution and follow up all of publicity material.
- Devise and implement specific communications campaigns including: advertising, direct marketing and promotions.
- Manage relationships with photographers, videographers, designers, printers and all external suppliers including briefing, creative development and approvals.

#### **Organisational Management**

- Provide direction and leadership to the Marketing team to foster an open, collaborative, culture of ideas and ensure the implementation of smart, persuasive, integrated marketing campaigns to ensure targets are met for all core activities.
- Manage other staff as required including interns and volunteers.
- Maintain relationships with stakeholders, including partners, government and media.

## **Financial Management and Reporting**

- Manage marketing budget.
- Work closely with the Business Development Manager in relation to partnership marketing deliverables.
- Ensure evaluation systems are in place to critically evaluate the impact of marketing, digital and communication outcomes against objectives, report on progress and re-align as appropriate.
- Produce post-campaign evaluation reports and recommendations.
- Recruit the marketing and communications staff in consultation with management.

#### **Selection Criteria**

- Demonstrated leadership experience and success at a senior level in delivering marketing, communications and digital strategies in a music, arts or creative industries context; and managing and growing online communities;
- Demonstrated experience in delivering data-driven and evidence-based strategies, and a strong understanding of stakeholder segmentation and the importance of critical evaluation and measurement;
- Highly developed oral and written communications skills, an ability to adapt styles to suit audiences, and well-developed influencing and negotiating skills;
- An understanding of, and enthusiasm for the music industry;
- Proven track record in building and managing relationships with a range of internal and external stakeholders;
- Positive attitude to working in a small team and an outcome focused approach;
- The ability and drive to take initiative, think creatively and adapt to change;
- Strong experience in event management is desirable;
- Competency in financial forecasting and budget management;
- A relevant tertiary qualification is desirable.

#### Additional Information:

- Salary will be negotiable based on skills and experience.
- Flexible work hours may be required for weekend and evening events.

#### APPLICATIONS

- Please respond to the selection criteria and provide a CV including three references.
- As part of your application, please include a video (no more than one minute) on why you're the best person for the job and QMusic must absolutely hire you!

Email your application to: <u>careers@qmusic.com.au</u> by **midnight Tuesday 7 January 2020**. Enquiries: Please contact the QMusic office on (07) 3257 0013 or <u>info@qmusic.com.au</u>