



CALL FOR EXPRESSIONS OF INTEREST

QMUSIC BOARD OF MANAGEMENT COMMITTEE POSITION

Acknowledgement

QMusic acknowledges the many Traditional Custodian groups all across what is now referred to as Queensland. We pay our respect to all elders: past and present. As a peak body we also acknowledge the important role that music has played and continues to play on these lands since the very first sunrise.

About QMusic

QMusic, Queensland Music Network Incorporated, is Queensland's music industry development association and is a registered not for profit and charity.

The work of QMusic is critical to the success of Queensland's contemporary music economy. It is the only significant and established not-for-profit organisation in Queensland dedicated to delivering sector development and major music events including the Queensland Music Awards and BIGSOUND to stimulate and grow the state's music sector.

What We Do

The QMusic Board of Management Committee (the Committee) supports the work of the organisation and provides mission-based leadership and strategic governance to optimise the organisation's performance. The QMusic Board of Management Committee also plays an integral role in overseeing the management and operations of QMusic.

The Committee is voluntary and consists of an inclusive and diverse group of professionals who are passionate about Queensland's music industry and dedicated to supporting our local artists and businesses to help grow the industry.

Like many voluntary roles, membership of the Committee requires a commitment in terms of time, particularly in the lead up to major events such as BIGSOUND and the Queensland Music Awards.

Our Vision

To support and promote a thriving contemporary live and recorded music industry that transforms lives and delivers artistic, cultural, social and economic value to Queensland.

Our Values

As an organisation our core values are:

- Fostering collaboration amongst an innovative, inclusive and creative sector.
- The preservation of Australia's First Nation's culture remains a priority for QMusic via the continued development of First Nations artists.
- Gender equity.
- Safety and diversity in the music industry.
- Engagement and inclusion of culturally diverse and linguistic music industry professionals.
- Regional and remote participation.
- Promote sustainability across all levels of the music industry.

In all our operations and relationships, the Management Committee values:

- Entrepreneurialism
- Collaboration
- Inclusion
- Quality
- Transparency
- Sustainability
- Effectiveness
- Responsiveness

Our Goals

- To support and foster a thriving contemporary music industry in Queensland.
- To develop capable music industry entrepreneurs with a global focus.
- To deliver world-class events that transform lives including the Queensland Music Awards and BIGSOUND.
- To promote diversity and inclusion including gender, Indigenous and regional participation.
- To encourage innovative partnerships that benefit the future of Queensland contemporary music and its contribution to the Australian music landscape.

Requirements of Committee Members

- High level of commitment to the work of the organisation and passionate about the vision, purpose, mission and values;
- Knowledge and skills in one or more areas of board governance: policy, finance, programs and/or personnel;
- Demonstrated success as a board member in the not-for-profit sector;
- Willingness to serve and actively participate in QMUSIC programs and events;
- Attendance to at least eight (8) meetings per year plus additional strategic planning days and event days;
- A time commitment of eight hours per month (includes board preparation, meeting and committee meeting time);
- Preparation for and participation in the discussions and the deliberations of the board;
- Being informed of the organisation's services and publicly supporting them;
- Personal qualities of integrity, credibility and a passion for the arts; and
- Being alert to and avoiding any conflict of interest.

Term

Two years with the opportunity to nominate for re-election at the annual general meeting.

Position Available

Committee Member (Regional)

Targeted Skills Sought

Regional arts knowledge and experience, strategic engagement and business development, and proven ability to collaborate with regional councils and other stakeholders.

Experience

- Extensive experience as a business leader with well-developed business networks and relationships.
- Established relationships with regional and local governments and state and federal government.
- Knowledge of the music industry/arts sector, strategic planning, organisational/business management.
- Well-developed team skills to ensure open, collaborative, confident and constructive communications and discussions with the Management Committee.
- Demonstrated experience as a Board/Management Committee member, including knowledge of board processes and governance.
- Well-developed business acumen.
- Experience in advocacy/relationship management would be advantageous.

Personal attributes

- Integrity – acting ethically and within a governance framework. Having appropriate independence, putting the sector's interests before personal interests.
- Collaborative – ability to work cooperatively and respectfully to reach consensus on key issues.
- Effective communicator – the ability to engage and effectively communicate with all stakeholders.
- Developed emotional intelligence – self-awareness and self-management, motivated, empathetic with well-developed social skills.
- Strategic thinker – as a member of the Management Committee, all Committee members must be able to provide advice as it relates to their area of professional expertise and the music industry/arts sector.

Eligibility and Required Documents

Candidates must be able to demonstrate knowledge and skills in one or more of the areas of board governance: policy, finance, programs and/or personnel; demonstrate personal attributes; and be competent in one or more the skills sought for eligibility. Previous board/management Committee experience is highly desirable but is not required.

Members of the QMusic Board of Management Committee must also hold a current QMusic membership. This is a mandatory requirement.

How to apply

To express your interest please submit a cover letter (maximum 1 page) telling us why you are interested in the role and include a current CV/resume with the names and contact details of two (2) referees.

Letters are to be addressed to Natalie Strijland, Chair of QMusic and submitted via email to chair@qmusic.com.au.